アオイホノオ.1

島本和彦

小学館
YSC-0268

9784091512680

ISBN978-4-09-151268-0

C9979 ¥514E

1929979005146

定価：本体514円＋税

雑誌 45362-68　　小学館

時は1980年代初頭
漫画・アニメ界に新たなムーブメントが
起き始めようとしていた熱い時代。
近い将来ひとかどの漫画家になってやろうと
もくろむ一人の男がいた。
男の名は、焔燃。
しかし、野望ばかり)でまだ何も具体的には動いていなくて!?

「なぜか元気湧き出る面白さ」と大好評!!
いまだかつてない、熱血芸術大学生物語!!
ヤングサンデーの大人気シリーズ漫画、待望の単行本化!!

一番おもしろい

YOUNG SUNDAY COMICS

マイナオ　巻	島本和彦
るまち　巻	原秀則
トの福音　全4巻	高橋留美子
診療所　1〜巻	田賀敏
の空　1〜2巻	坂田
9巻	柿崎
腕ティー　1〜17巻	ゆうきまさみ
都水商　1〜18巻	室積光／猪熊しのぶ
サキ　1〜17巻	黒丸／夏原　武
竜モラの唄　1〜巻	高橋のまる
超無気力戦隊ンヤハファイ　1〜6巻	佐藤まさき
Odds オ　1〜7巻	石渡治
んぼシンホーム　悪戯II　6巻	北崎拓
1〜4巻	竹原慎／落合裕介
やはね　鈴里高校書道部　〜巻	河合克敏
ーチスタース　1〜3巻	森尾正博
の都　〜2巻	近藤隆史
やすみンプン　1〜2巻	浅野いにお
弁護士 成田誠　1〜2巻	髙田優／剛英城
はぬもの鬼滅るお　巻	本根ヲサム／恒 太郎
魔Qケ　1巻	喜国雅彦
美晴♥　イミンク　1巻	大谷しろう
暁のース　1巻	七月鏡一／藤原芳秀
絶望に　ONE UN ONE　巻	
カウォー　巻	

http://www.youngsunday.com

セ　す　情報　詳しくわ
オ　イ　購　する　もに

島本和彦

KAZUHIKO SHIMAMOTO

'61年4月26日北海道生まれ。
'82年、「必殺の転校生」（少年サンデー2月増刊号）でデビュー。
代表作に「炎の転校生」「逆境ナイン」「燃えよペン」
「吼えろペン」「新吼えろペン」など多数。

本和

YOUNG SUNDAY COMIC

アオイホノオ.1

島本和彦

小学館

この物語はフィクションである。

実在の人物・団体等の名称が一部登場するが、
あくまでこの物語はフィクションである。

YOUNG SUNDAY COMICS
アオイホノオ.1
島本和彦

CONTENTS

巻末特別企画 209

第6章 175

第5章 141

第4章 107

第3章 075

第2章 041

第1章 007

EARLY 1980...

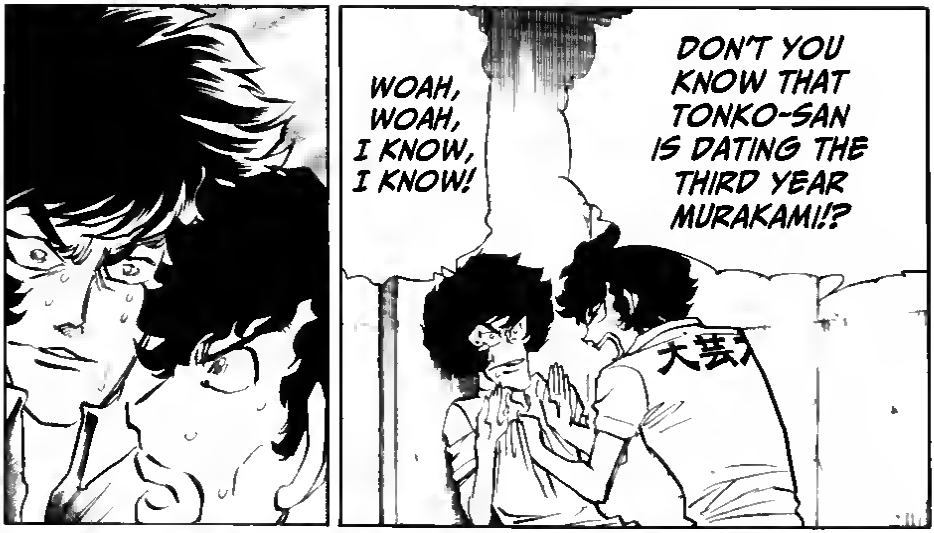
AT THE TIME...
IN A CORNER OF OSAKA.
A TAKOYAKI SHOP IN A NOISY CITY.
PFF HA HA HA HA.
NAIVE!
JAPAN WAS ENCOUNTERING A NEW ERA OF MANGA AND ANIME.

Chapter 1
THE ENTIRE MANGA INDUSTRY IS NAIVE!
JUST NAIVE!
RAPPE
カゴシマのプラモデル
1/24ザ・カー

WHAT'S SO NAIVE?
WHY'S THAT? HONOO-KUN.
PFF-HAHA, TONKO-SAN.
TRY READING THIS...
4
I'VE READ IT.
I'VE ALSO READ IT.
WELL!?

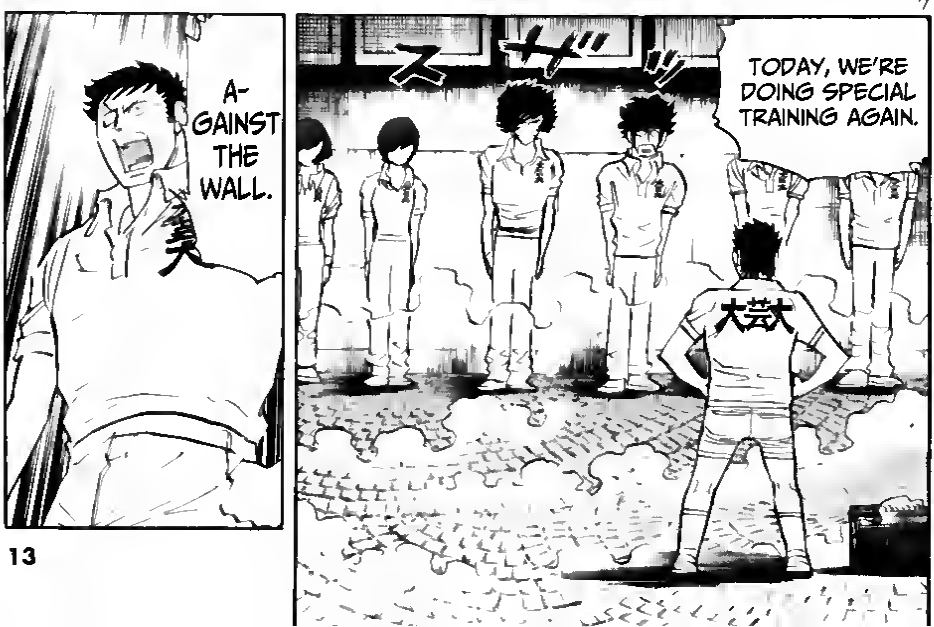
JUST KIND OF AMUSING, RIGHT?
FUHA-HAHA...
RIGHT!?
IT'S KIND OF AMUSING.
I'M BAD AT DRAWING, BUT THIS IS EVEN WORSE!
IT'S TERRIBLE!
IT'S NOT SLOPPY!
YEAH, SORT OF SLOPPY.
THE DRAWING IS SOMEWHAT SLOPPY.
5
HEHEHE, GO ON, BECOME MORE NAIVE...
KEEP BECOMING MORE AND MORE NAIVE!
COME ON, IT'S TIME FOR CLUB ACTIVITIES.
HOW'S THAT, I WON!
ISN'T THAT NICE!?
YOU WON.
I WON!

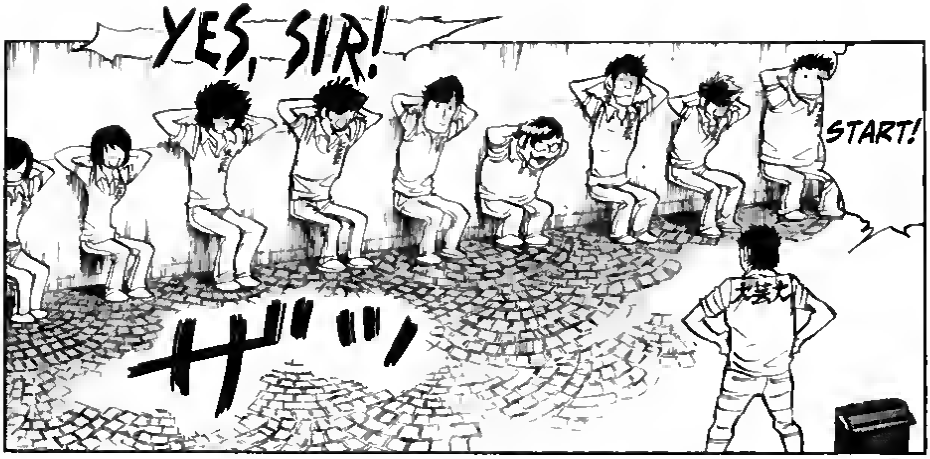
HIS NAME IS HONOO MOYURU!
THIS YOUNG MAN IS A FIRST YEAR ENROLLED IN A UNIVERSITY OF ART IN OSAKA.
BECOME A FULL-FLEDGED MANGA ARTIST.
THIS EIGHTEEN YEAR OLD HAS PLANS TO...
WHILE ATTENDING CLASSES ABOUT TV, MANGA, AND ANIME...
6
AH! YOU WERE WITH TONKO-SAN AGAIN, WEREN'T YOU!?
HONOO, YOU'RE ALWAYS LATE!
SORRY I'M LATE!
14

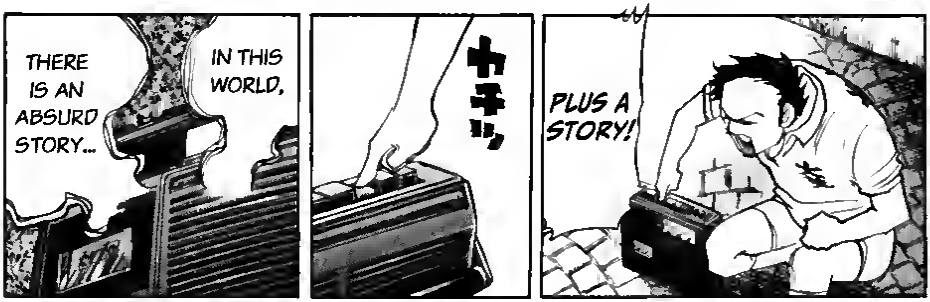

WOAH, WOAH, I KNOW, I KNOW!
DON'T YOU KNOW THAT TONKO-SAN IS DATING THE THIRD YEAR MURAKAMI!?
大芸大

FIRST YEARS, LINE UP!
YOU KEEP CAUSING TROUBLE!
UH, SORRY.
AS LONG AS YOU KNOW...
JUST GIVE UP ALREADY!

7

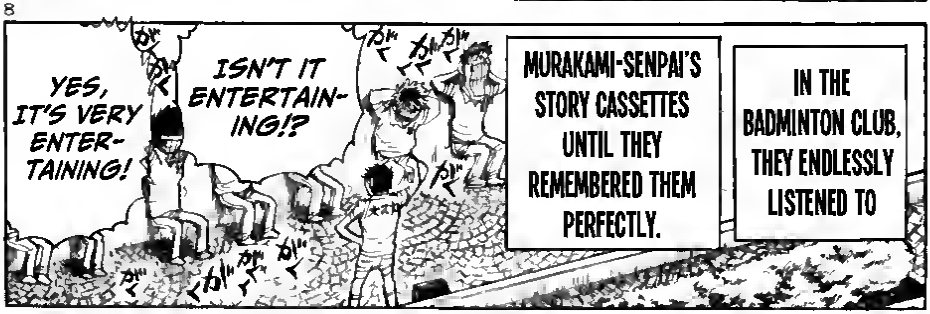

A-GAINST THE WALL.
TODAY, WE'RE DOING SPECIAL TRAINING AGAIN.
大芸大


YES, SIR!
START!
ザッ

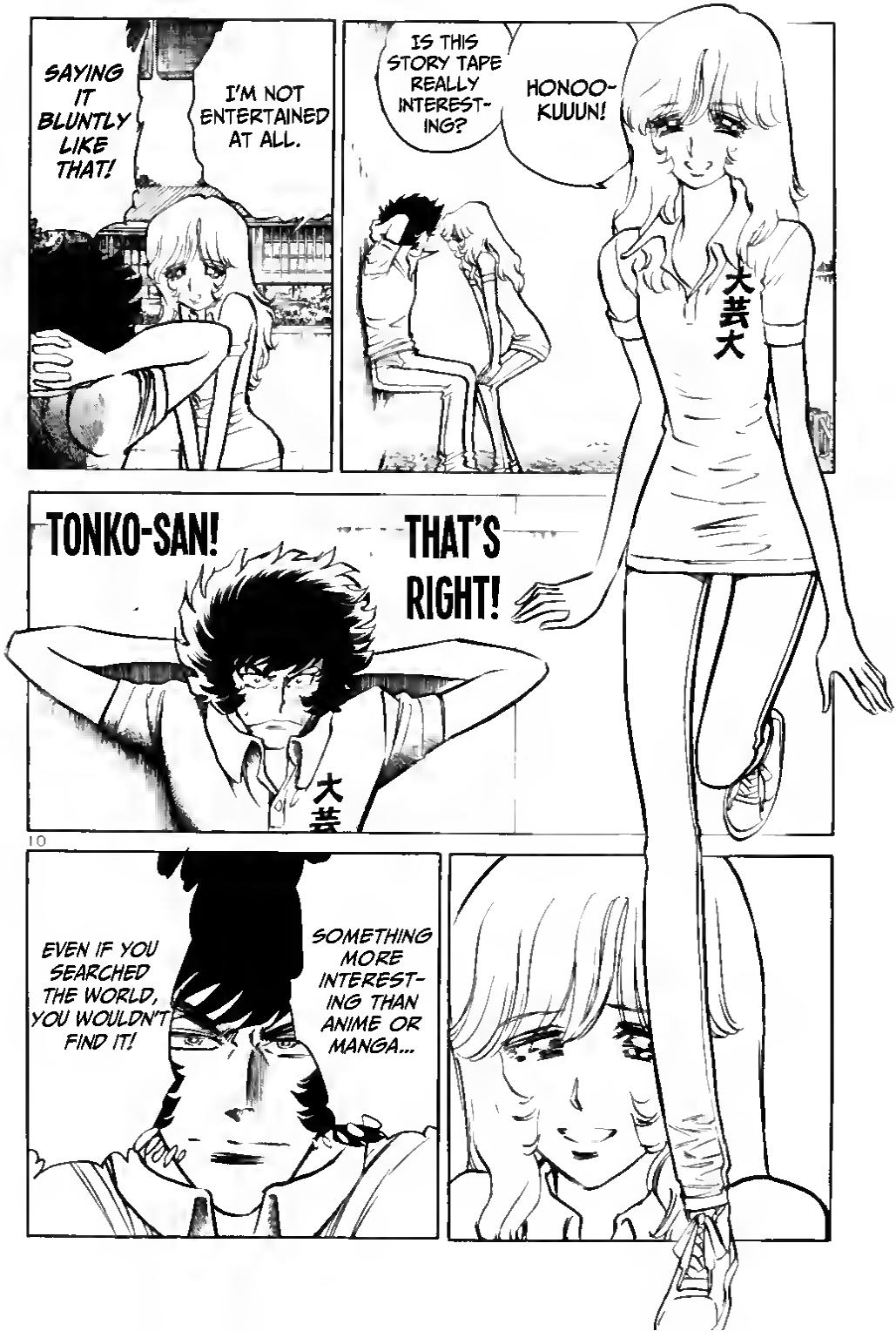

THERE IS AN ABSURD STORY...
IN THIS WORLD,
カキッ
PLUS A STORY!

INSTEAD THEY TOOK PART IN MEANINGLESS SPECIAL LESSONS AND AN UPPERCLASSMAN'S HOBBY.
カリ
カリ
カリ
IN A CERTAIN UNIVERSITY, THE FIRST YEARS HAD NO SPORTS-ORIENTED ACTIVITIES.

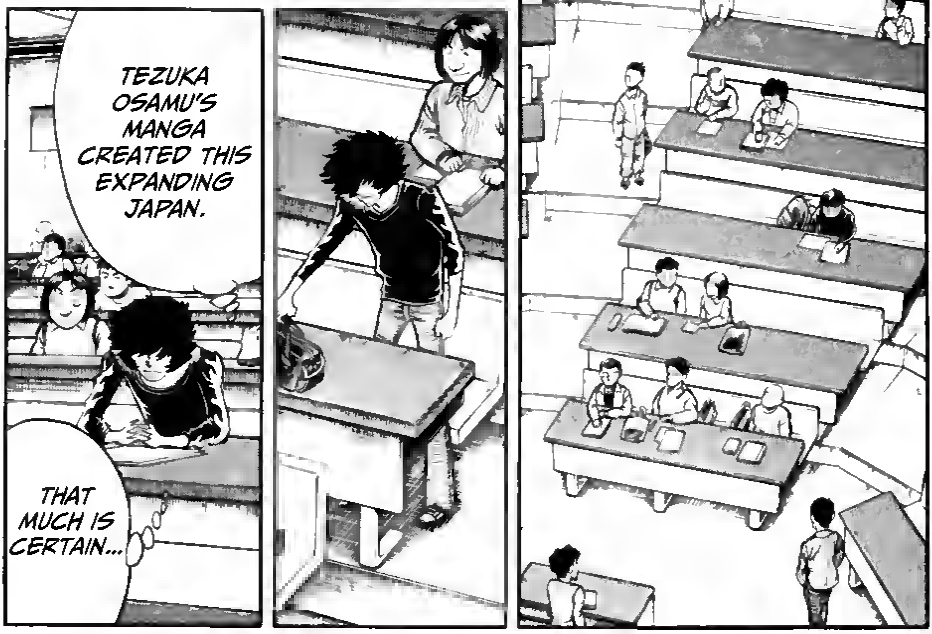
8

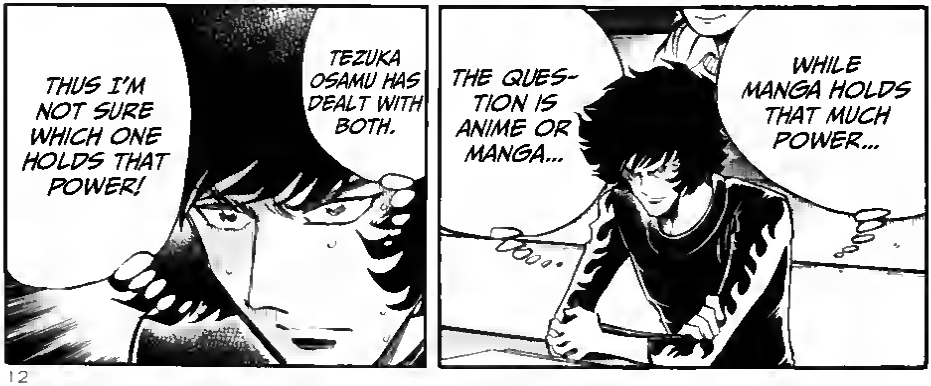

YES, IT'S VERY ENTER-TAINING!
ISN'T IT ENTERTAIN-ING!?
MURAKAMI-SENPAI'S STORY CASSETTES UNTIL THEY REMEMBERED THEM PERFECTLY.
IN THE BADMINTON CLUB, THEY ENDLESSLY LISTENED TO

WAS NOT AMUSED.
HONOO HOWEVER...
YOU GUYS NEED TO KNOW THIS STUFF.
YES!
DOESN'T EXIST!
SOMETHING THAT SURPASSES ANIME AND MANGA,
HOWEVER... IT'S HARD TO SMILE AT THIS.
Y-YES, IT'S ENTERTAINING!
HONOO, IS THIS ENTERTAINING?

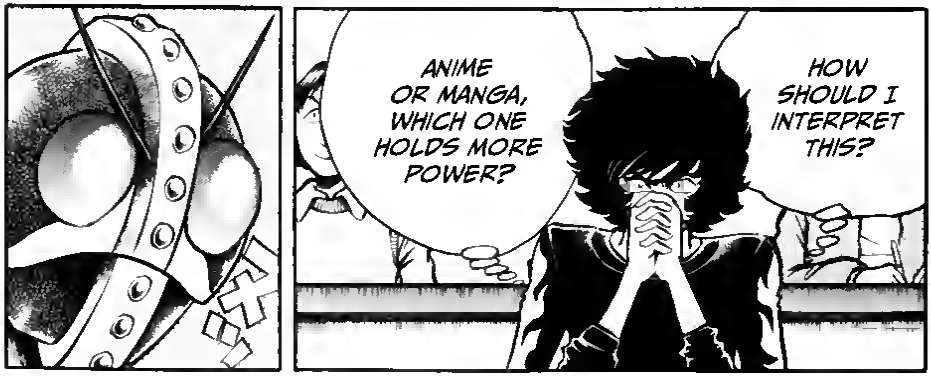

SAYING IT BLUNTLY LIKE THAT!
I'M NOT ENTERTAINED AT ALL.
IS THIS STORY TAPE REALLY INTEREST-ING?
HONOO-KUUUN!
大芸大
TONKO-SAN!
THAT'S RIGHT!
大芸
10
EVEN IF YOU SEARCHED THE WORLD, YOU WOULDN'T FIND IT!
SOMETHING MORE INTEREST-ING THAN ANIME OR MANGA...

I DON'T REALLY GET WHAT THAT MEANS THOUGH.
YAY~ I'M SO HAPPY!
MY BIG-GEST READER!
YOU MUST BE,
YE~S?
TONKO-SAN!
大喜大
I'M SO HAPPY, THANK YOU HONOO-KUN.
YAY~ THAT MEANS, I'M YOUR FIRST FAN.
WELL, NOT THAT I'VE EVEN WRITTEN, MUCH LESS DRAWN ANYTHING YET.
YOU'LL DEFINITELY UNDERSTAND MY WORKS...
カリグ
LISTEN TO MY STORY TAPE!
TONKO, WHY DO YOU ALWAYS TAKE HIS SIDE!?
DON'T LOSE TO THAT BORING STORY TAPE~
GOOD LUCK HONOO-KUN~ FIGHT~

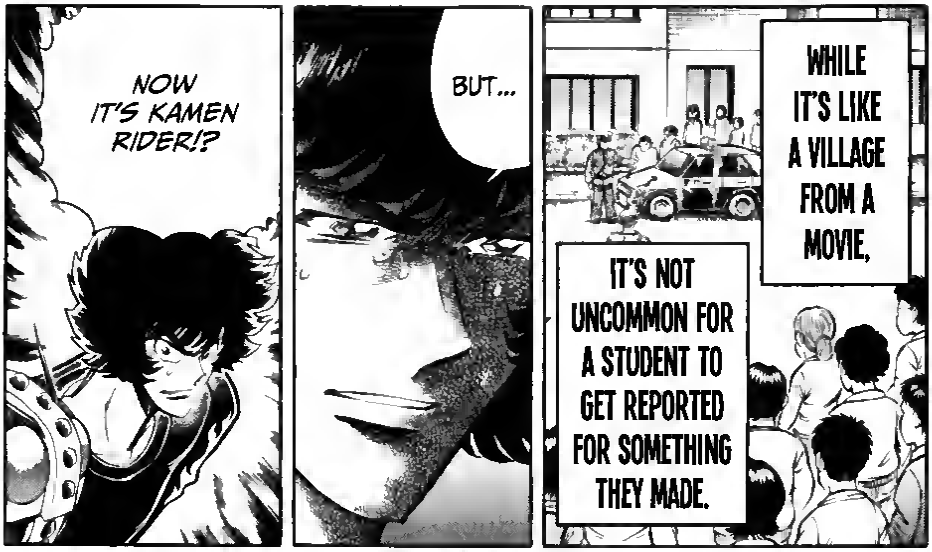

TEZUKA OSAMU'S MANGA CREATED THIS EXPANDING JAPAN.
THAT MUCH IS CERTAIN...

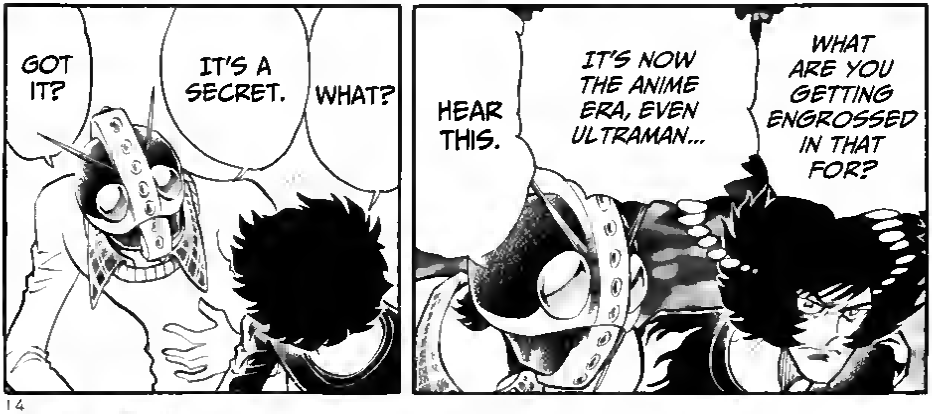

THUS I'M NOT SURE WHICH ONE HOLDS THAT POWER!
TEZUKA OSAMU HAS DEALT WITH BOTH.
THE QUES-TION IS ANIME OR MANGA...
WHILE MANGA HOLDS THAT MUCH POWER...

12

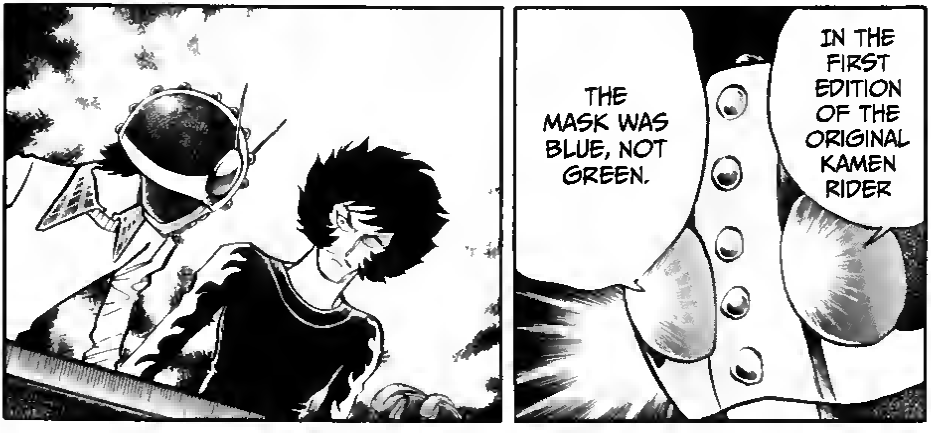

ANIME OR MANGA, WHICH ONE HOLDS MORE POWER?
HOW SHOULD I INTERPRET THIS?

OH, THIS...
DON'T GET IT WRONG.
WHAT'S THAT!?
WAIT, WHA-
GO A-HEAD.
HEY, MIND IF I SIT HERE?
I...
I SEE...!
MY FAVORITE HERO.
IT'S KAMEN RIDER.
OVERFLOWING WITH CREATIVE YOUNG PEOPLE.
THIS CAMPUS IS...
COOL, AIN'T IT!?
RATHER, THAT'S NOT WHAT I WAS ASKING...
13
THEY'RE EVERYWHERE.
SOME BASING THEIR WORKS OFF POPULAR TV SHOWS...


NOW IT'S KAMEN RIDER!?
BUT...
WHILE IT'S LIKE A VILLAGE FROM A MOVIE,
IT'S NOT UNCOMMON FOR A STUDENT TO GET REPORTED FOR SOMETHING THEY MADE.

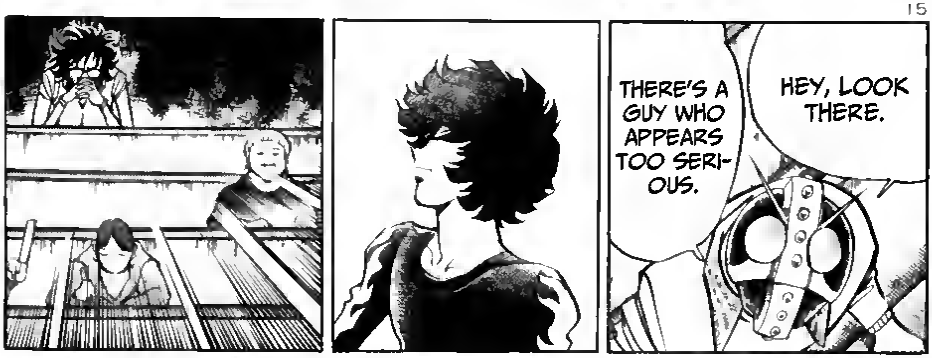

GOT IT?
IT'S A SECRET.
WHAT?
HEAR THIS.
IT'S NOW THE ANIME ERA, EVEN ULTRAMAN...
WHAT ARE YOU GETTING ENGROSSED IN THAT FOR?

14


THE MASK WAS BLUE, NOT GREEN.
IN THE FIRST EDITION OF THE ORIGINAL KAMEN RIDER

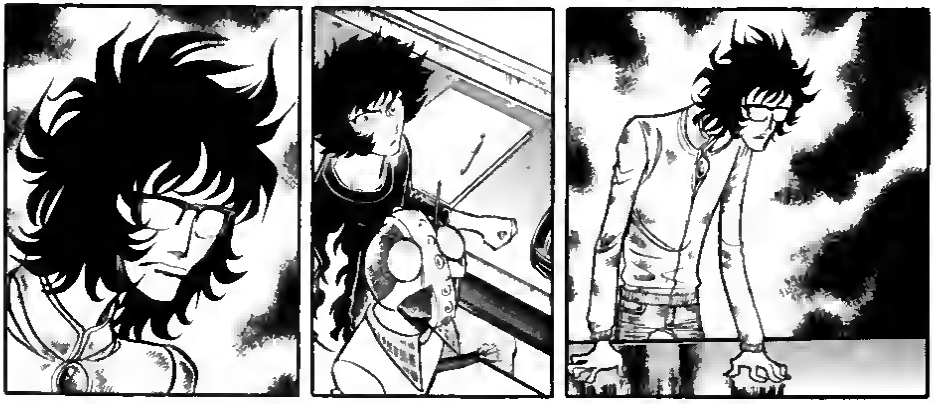
DON'T TELL THIS TO ANYONE ELSE!
REMEMBER.
HUH!?
APPEARED AS BLUE!
"GREEN MASK," BUT ON SCREEN IT INSTEAD
AH, THE THEME SONG'S LYRICS WENT
CAN'T BE UNDERESTIMATED.
THIS GUY
SURPRISING, ISN'T IT?
THAT'S WHY SOMETHING ALWAYS SEEMED OFF WHEN I PAINTED!
I WAS CARELESS!

15


THERE'S A GUY WHO APPEARS TOO SERIOUS.
HEY, LOOK THERE.

HE'S RIGHT... THAT GUY'S EXPRES-SION...
IS HE THINKING ABOUT SOME-THING!?

16

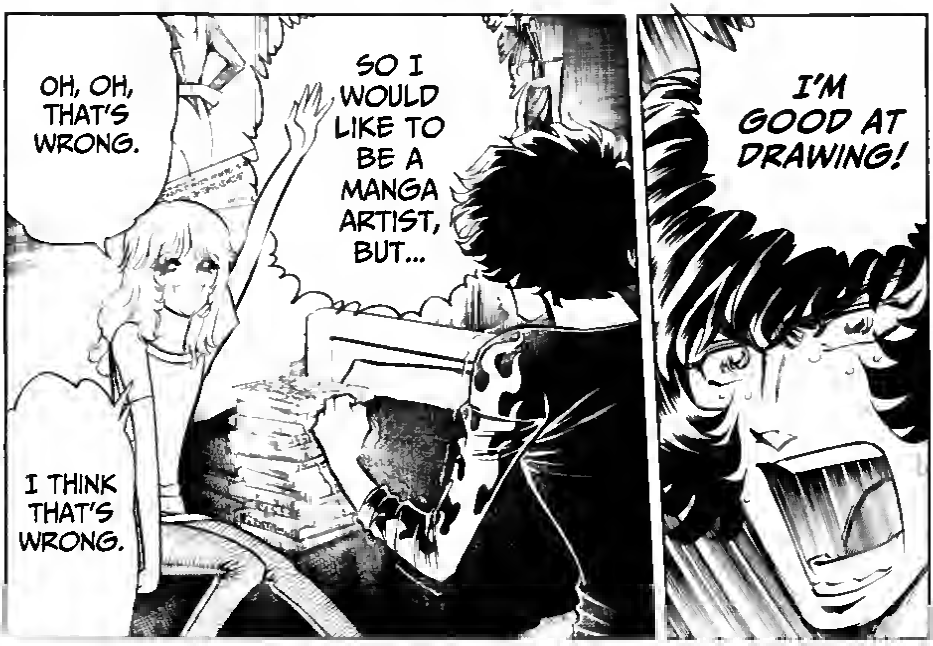


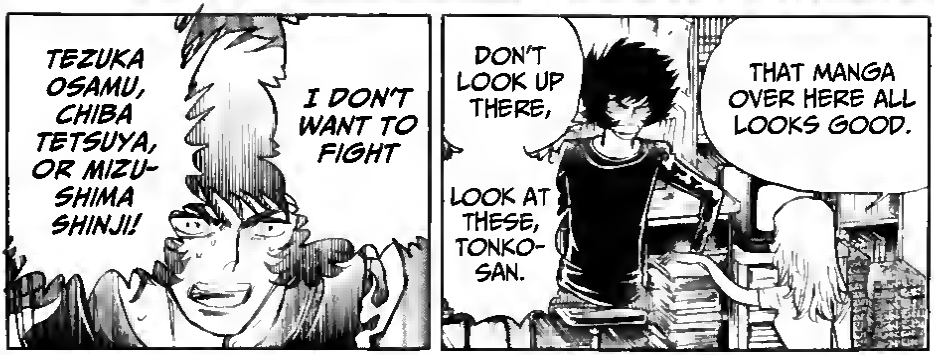
ガシッ!!
GAUGH!
WHERE'S SHOCKER'S BASE!?
SPILL IT...

I- I DON'T KNO-
LIES!
がくっ...
WRONG!
ドサッ
くぅ...
18
AARGH!
THEN FROM SOMEWHERE, ONE OF YOUR COMRADES SHOOTS POISON AT YOUR THROAT!
YOU'RE SUPPOSED TO SAY "ALRIGHT, I'LL TELL YOU..." AND BEGIN TO CONFESS!

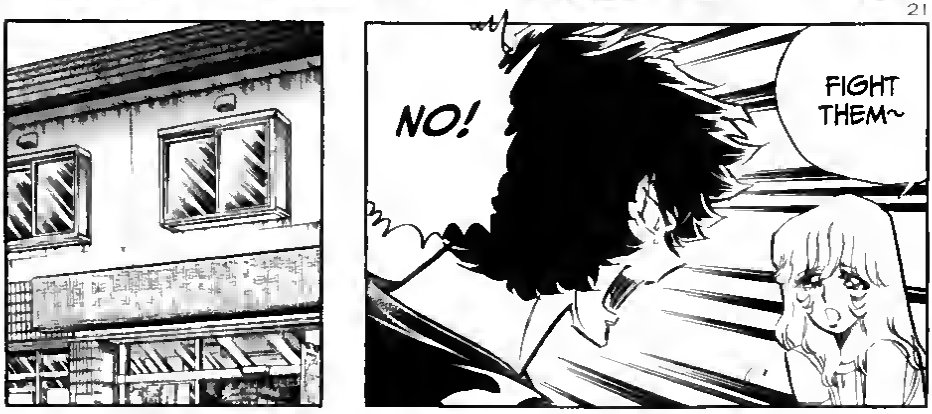
YOU ONLY COLLAPSE AFTER THAT, YOU MORON!
ANNO HIDEAKI.
(I NEVER ACTUALLY MET HIM.)
THIS IS HOW I MET THE FUTURE DIRECTOR OF EVANGELION
19

AFTER THAT WE ALL...
RIGHT...
WHAT DID YOU DO THEN, HONOO-KUN?
I WISH TO BECOME A MANGA ARTIST AND AN ANIMATOR!
TEZUKA OSAMU IS BOTH!
YAY~
GO FOR IT~
ACTUALLY, THERE'S SOMETHING I'VE BEEN THINKING ABOUT...
UU-UGH...
BUT IT'S A GOOD IDEA TO PICK ONE OF THEM~
LOOKS BETTER THAN MANGA!
ANIME

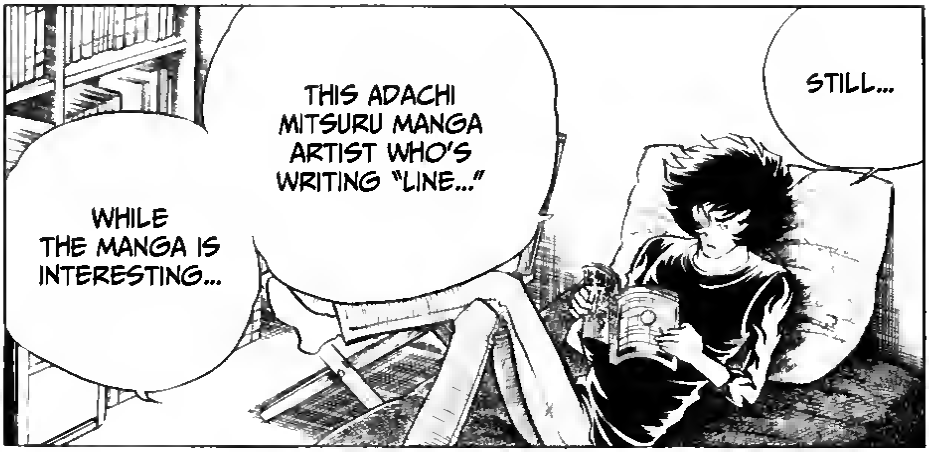

OH, OH, THAT'S WRONG.
SO I WOULD LIKE TO BE A MANGA ARTIST, BUT...
I'M GOOD AT DRAWING!
I THINK THAT'S WRONG.

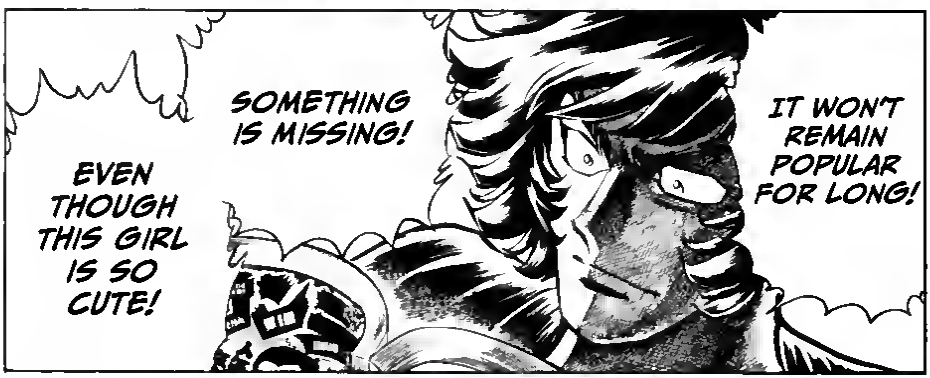

TEZUKA OSAMU, CHIBA TETSUYA, OR MIZUSHIMA SHINJI!
I DON'T WANT TO FIGHT
DON'T LOOK UP THERE,
LOOK AT THESE, TONKO-SAN.
THAT MANGA OVER HERE ALL LOOKS GOOD.

21

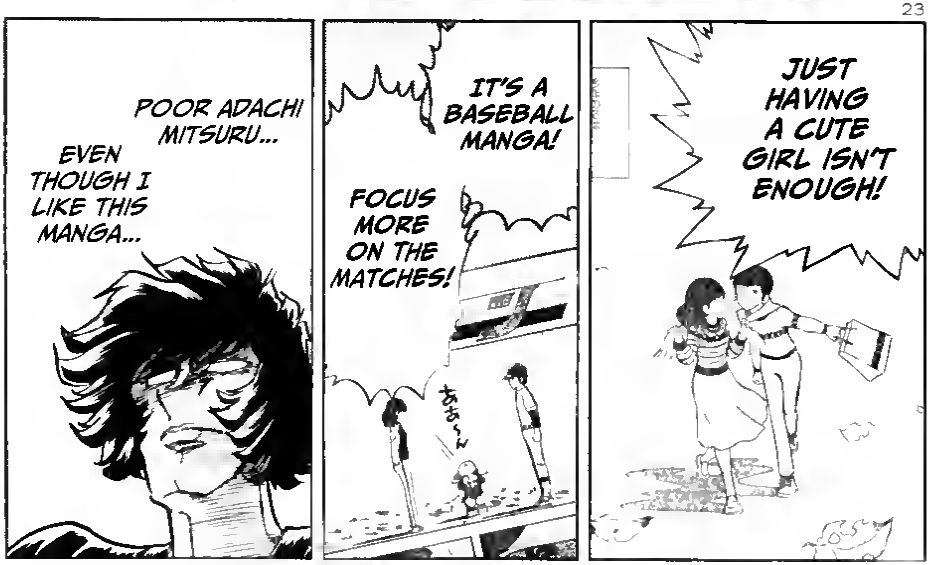

NO!
FIGHT THEM~

MY TARGET IS THIS PART...
SHOUNEN SUNDAY.
THE NEWCOMER'S SECTION, AFTER SEVERAL MONTHS OF NON-SERIALIZED WORKS...
THIS HAS BEEN HAPPENING REGULARLY RECENTLY.
MOVED TO THE WEEKLY SHOUNEN SUNDAY!
DEFI-NITELY!
I SUPPOSE I'LL TAKE "LINE" ALSO,


WHILE THE MANGA IS INTERESTING...
THIS ADACHI MITSURU MANGA ARTIST WHO'S WRITING "LINE..."
STILL...


EVEN THOUGH THIS GIRL IS SO CUTE!
SOMETHING IS MISSING!
IT WON'T REMAIN POPULAR FOR LONG!

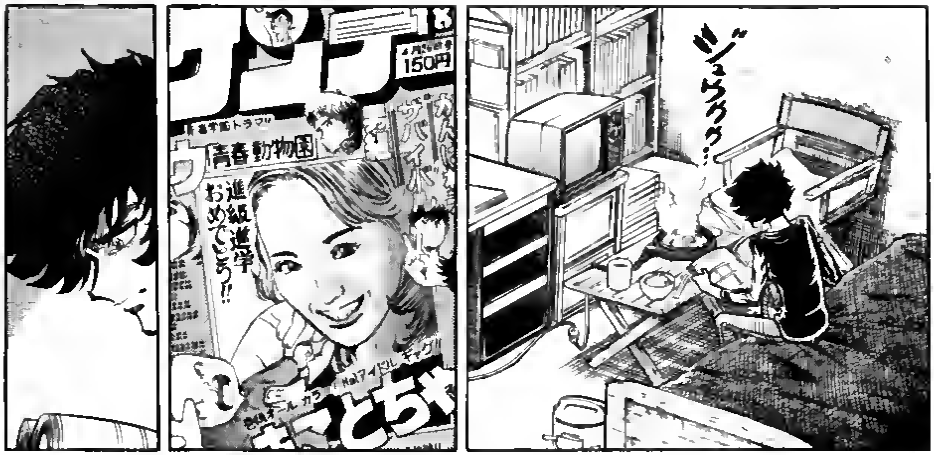
23

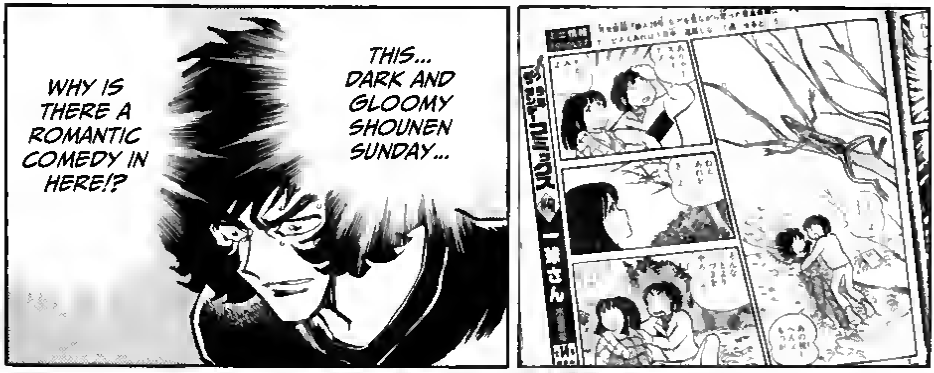

EVEN THOUGH I LIKE THIS MANGA...
POOR ADACHI MITSURU...
IT'S A BASEBALL MANGA!
FOCUS MORE ON THE MATCHES!
あぁ～ん
JUST HAVING A CUTE GIRL ISN'T ENOUGH!

NO MATTER, I'LL ACKNOWLEDGE IT!
I'LL MAKE SURE TO SCRAP IT!
ビッビッビッビッビッ

24

THE FOOD'LL BE READY SOON!
AH,
I'LL PROBABLY GO OUT AND BUY "NICE EXPOSURE TO THE SUN!" TOMOR-ROW...


150円
青春動物園
進級進学おめでとう!!
ジュワワ!!


WHY IS THERE A ROMANTIC COMEDY IN HERE!?
THIS... DARK AND GLOOMY SHOUNEN SUNDAY...

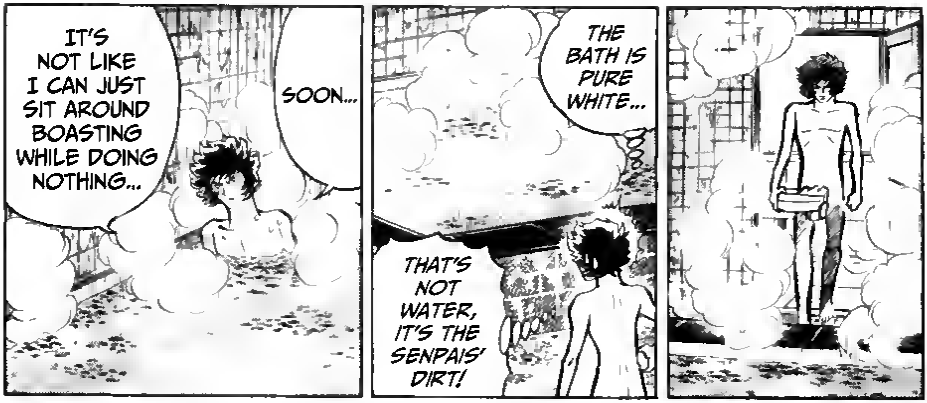
COULDN'T YOU HAVE PUBLISHED THIS IN A DIFFERENT MAGAZINE, TAKAHASHI RUMIKO?
A TYPICAL SUNDAY READER WON'T GET THIS!

BUT STILL...

LATER.

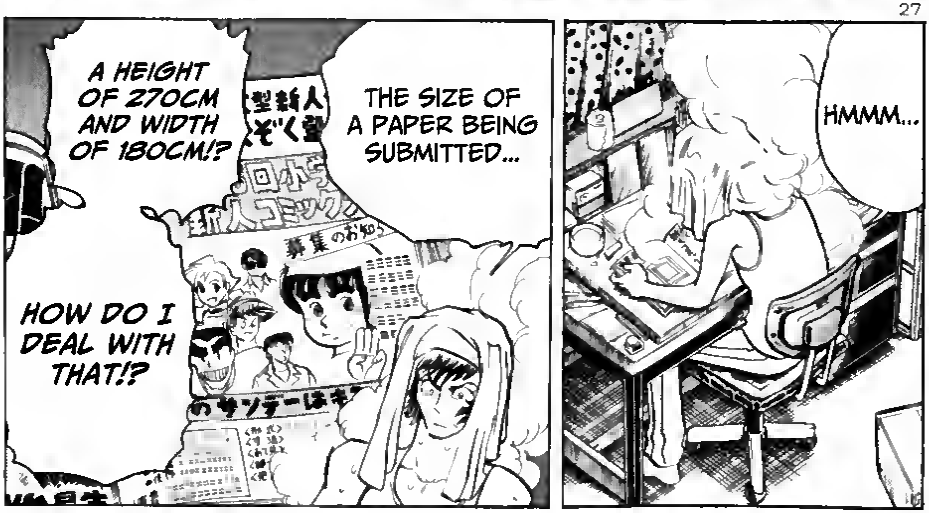
BY WELCOMING THE NEW AGE, SOMETHING UNNOTICED WILL BEGIN TO MOVE.

FROM THE PERSPECTIVE OF THE READERS, THE MANGA INDUSTRY HAS HIT THIS AGE'S WALL, WHICH MAKES THEM UNCOMFORTABLE.


IT'S NOT LIKE I CAN JUST SIT AROUND BOASTING WHILE DOING NOTHING...
SOON...
THE BATH IS PURE WHITE...
THAT'S NOT WATER, IT'S THE SENPAIS' DIRT!

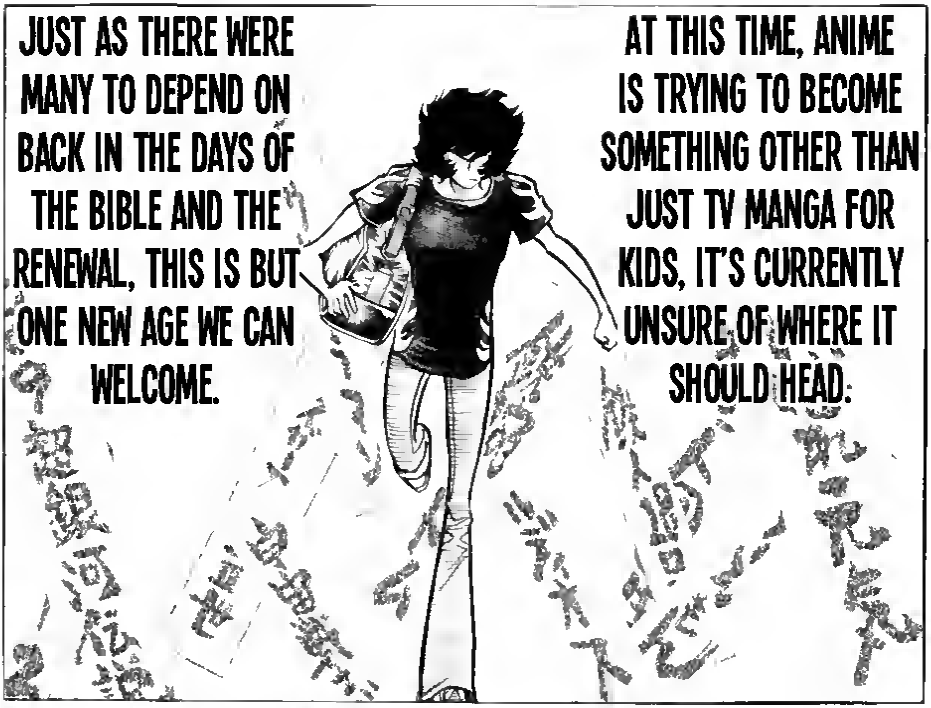
DRAWING ON A PRO'S LEVEL...
この湯はアカだらけで使えんなあ
ガッ ガッ
IN REALITY, I NEED TO START

27


A HEIGHT OF 270CM AND WIDTH OF 180CM!?
THE SIZE OF A PAPER BEING SUBMITTED...
HOW DO I DEAL WITH THAT!?
HMMM...

IS IT POSSIBLE TO FAIL BECAUSE OF THE PAPER'S BORDERS BEING SLIGHTLY OFF!?
WHAT IF... A MANGA'S DRAFT AND DRAWINGS DEPEND ON THE LINES TO PASS...
UGH, IS IT AT THE RIGHT ANGLE?
FOR STARTERS, I'VE DRAWN SOME LINES.
THIS IS JUST HUGE!
THIS IS BECAUSE I'VE ONLY BEEN USING B5 PAPER FOR FANFICS ALL THIS TIME.
THIS IS TOO NERVE-RACKING.
JUST USING A RULER ISN'T ENOUGH! I NEED A SECOND OPINION...
28
UNEXPECTEDLY HIGH!
THE THRESHOLD OF A PRO IS...

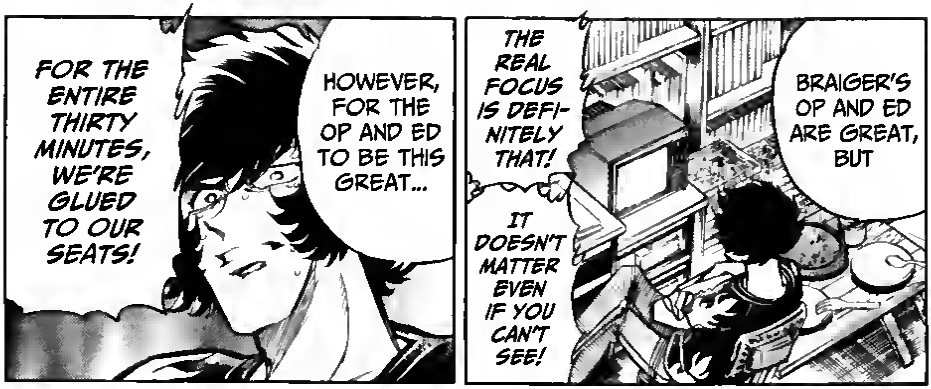
HMMM, SOUNDS HARD.
NO... IN FACT, THERE'S A LOT OF OTHER STUFF TO THINK ABOUT.
ぼしぼし
SO, DID YOU EVER MAKE ANY PROG-RESS?
NO,
I'LL DEFI-NITELY COME UP WITH A NEW NAME!
JUST USE THE NAME YOU'VE USED UNTIL NOW.
I NEED TO THINK OF A PEN-NAME AS WELL!
29
SEE YA.
AH, IT'S TIME FOR "BRAIGER," I HAVE TO GO NOW.

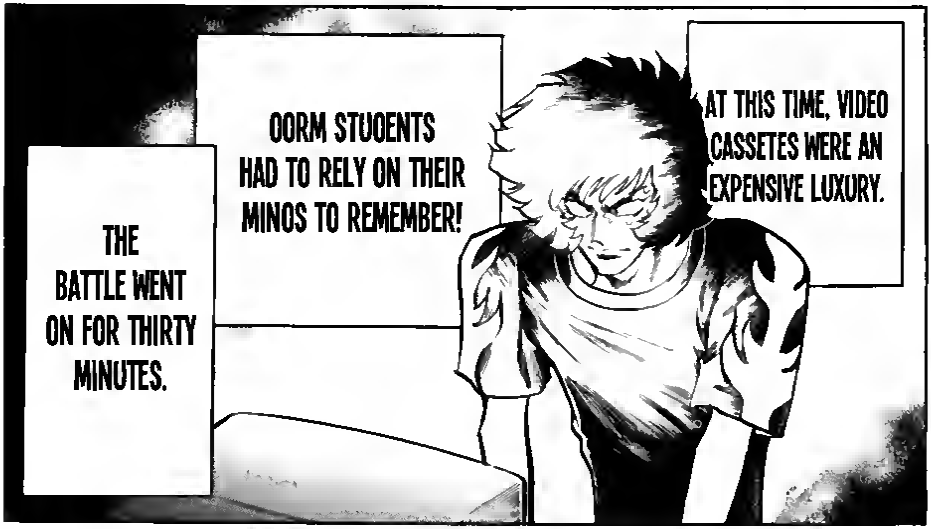

JUST AS THERE WERE MANY TO DEPEND ON BACK IN THE DAYS OF THE BIBLE AND THE RENEWAL, THIS IS BUT ONE NEW AGE WE CAN WELCOME.
AT THIS TIME, ANIME IS TRYING TO BECOME SOMETHING OTHER THAN JUST TV MANGA FOR KIDS, IT'S CURRENTLY UNSURE OF WHERE IT SHOULD HEAD.

IT'S STARTING TO TAKE NOTE OF EMERGING TALENTS.
THE CURRENT ANIME INDUSTRY...

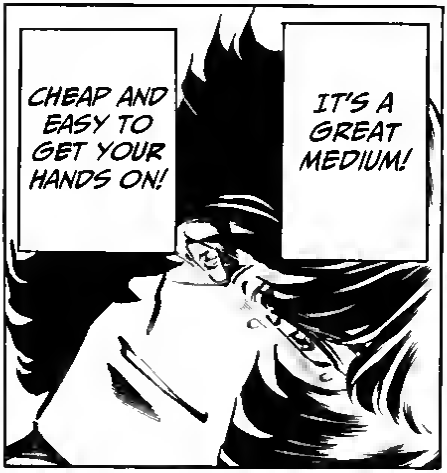
30

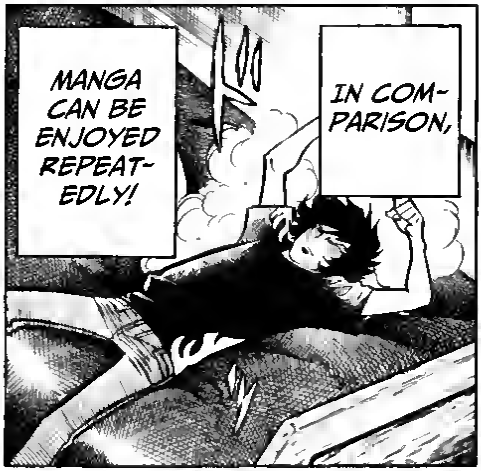
HAVE THE POWER TO SUPPORT THIS NEW AGE!?
DO I
THERE IS AN UNSEEN ENERGY!


FOR THE ENTIRE THIRTY MINUTES, WE'RE GLUED TO OUR SEATS!
HOWEVER, FOR THE OP AND ED TO BE THIS GREAT...
THE REAL FOCUS IS DEFINITELY THAT!
IT DOESN'T MATTER EVEN IF YOU CAN'T SEE!
BRAIGER'S OP AND ED ARE GREAT, BUT


THE BATTLE WENT ON FOR THIRTY MINUTES.
OORM STUOENTS HAD TO RELY ON THEIR MINOS TO REMEMBER!
AT THIS TIME, VIDEO CASSETES WERE AN EXPENSIVE LUXURY.

31


CHEAP AND EASY TO GET YOUR HANDS ON!
IT'S A GREAT MEDIUM!


MANGA CAN BE ENJOYED REPEATEDLY!
IN COMPARISON,

SOMEDAY I'LL CHALLENGE IT...
THAT DAY ISN'T SO FAR OFF...
HONOO MOYURU, EIGHTEEN YEARS OLD
WHILE HE HADN'T GOTTEN STARTED YET, HE HAS A PLAN TO BECOME A MANGA ARTIST. IT'S A DAWN FOR ALL MEN...

ブルーフレイム
Blue Flame

WHERE IS SHOCKER'S BASE!?

Super High School Level
Scans Presents:
Blue Flame
Translator: Unknown/Forgotten (It's a long story.)
Cleaning/Typeset: Nethandle (Probably.)
Everything else: Manlyronpa (I didn't do shit to be honest.)
Interested in translating the rest?
Contact me at: SHSL.Scans@yandex.com